

Jonas Lund (1984, Sweden) based in Amsterdam and Berlin

Jonas Lund (1984, Sweden) creates paintings, sculpture, photography, websites and performances that critically reflect on contemporary networked systems and power structures. His artistic practice involves creating systems and setting up parameters that oftentimes require engagement from the viewer. This results in performative artworks where tasks are executed according to algorithms or a set of rules. Through his works, Lund investigates the latest issues generated by the increasing digitalisation of contemporary society like authorship, participation and distribution of agency. At the same time, he questions the mechanisms of the art world; he challenges the production process, authoritative power and art market practices.

Lund earned an MA at Piet Zwart Institute, Rotterdam (2013) and a BFA at Gerrit Rietveld Academy, Amsterdam (2009). He has had solo exhibitions at Francisco Carolinum, Linz (2022), The Photographers' Gallery, London (2019), König Galerie, Berlin (2021), Whitechapel Art Gallery, London (2016), Steve Turner, Los Angeles (2016, 2015, 2014), Showroom MAMA, Rotterdam (2013), New Museum, New York (2012) among others and has had work included in numerous group exhibitions including Centre Pompidou, Paris, Schinkel Pavillon, Berlin, ZKM, Karlsruhe, Vienna Biennale 2019, Witte De With, Rotterdam, Kindl – Centre for Contemporary Art, Berlin, and the Stedelijk Museum, Amsterdam. His work has been written about in Artforum, Frieze, Kunstforum, The New Yorker, The Guardian, Metropolis M, Artslant, Rhizome, Huffington Post, Furtherfield, Wired and more.

Solo Shows (selection)

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| 2023 | ~ <i>In the Middle of Nowhere II</i> , Annka Kultys Gallery, London
~ <i>In the Middle of Nowhere</i> , Office Impart, Berlin |
| 2022 | ~ <i>Studio Visit: How to Make Art in the Age of Algorithms</i> , Francisco Carolinum, OÖ Art, Linz
~ <i>Walk with Me</i> , Distant Gallery, Amsterdam
~ <i>MVP (Most Valuable Painting)</i> , W1 Curates, London
~ <i>Walk with Me</i> , Hellerau, Dresden |
| 2021 | ~ <i>FOR YOU</i> , Galleria Bianconi, Milan
~ <i>ON THIS DAY</i> , König Galerie, König Digital, St. Agnes, Decentraland
~ <i>Invest in Jonas Lund</i> , Interface, SPARK Art Fair, with Untitled Projects, Vienna
~ <i>A User-Friendly Exhibition</i> , The RYDER, Madrid |
| 2020 | ~ <i>Call Me Maybe</i> , Untitled Contemporary, Vienna |
| 2019 | ~ <i>Cultural Matter: Jonas Lund</i> , Lima, Amsterdam
~ <i>Smart Contracts</i> , Reflector Gallery, Bern, CH
~ <i>Modern Solutions Require Modern Problems</i> , Aksioma, Ljubljana
~ <i>Operation Earnest Voice: Brexit Division</i> , The Photographers' Gallery, London, UK |
| 2018 | ~ <i>Jonas Lund Token (JLT)</i> , Art Düsseldorf with Untitled Contemporary
~ <i>N Football</i> , Allianz Arena, Public Art Munich 2018, Munich, DE
~ <i>Jonas Lund Token (JLT)</i> , Castor Gallery, NYC
~ <i>Operation Earnest Voice</i> , V2, Rotterdam, NL
~ <i>Jonas Lund & Timm Ulrichs</i> , Untitled Contemporary, Vienna |
| 2017 | ~ <i>Timm Ulrichs / Jonas Lund</i> , PIK, Melange, Cologne, DE
~ <i>Critical Mass</i> , Galerie Édouard-Manet, Paris, FR
~ <i>The Internet Express</i> , Panke Gallery, Berlin, DE
~ <i>Away on Vacation</i> , Steve Turner, Los Angeles, US
~ <i>Mutual Display</i> , Der Würfel, Neumeister Bar-Am, Berlin, DE |
| 2016 | ~ <i>Your Logo Here</i> , Steve Turner, Los Angeles, US
~ <i>Versus</i> , Växjö Konsthall, Växjö, SE
~ <i>Fair Warning</i> , Whitechapel Art Gallery, London, UK
~ <i>MiArt</i> with Steve Turner LA, Milano, IT |
| 2015 | ~ <i>Legacy of the Void</i> , Boetzelaer Nispen, Amsterdam, NL
~ <i>Contemporary Gallery</i> , New Shelter Plan, Copenhagen, DK
~ <i>Strings Attached</i> , Steve Turner, Los Angeles, US |
| 2014 | ~ <i>Studio Practice</i> , Boetzelaer Nispen, Amsterdam, NL
~ <i>Flip City</i> , Steve Turner Contemporary, Los Angeles, US |
| 2013 | ~ <i>The Fear Of Missing Out</i> , Showroom Mama, Rotterdam, NL
~ <i>Curate This</i> , Galerie van Gelder, Amsterdam, NL |
| 2012 | ~ <i>Public Access Me</i> , First Look, New Museum, New York, US
~ <i>1,164,041 Or How I Failed In Getting The Guinness World Book Of Record Of Most Comments On A Facebook Post</i> , W139, Amsterdam, NL |

Group Shows (selection)

- 2023
- ~ *The Poetics of the Immaterial from Certification to Blockchain*, Centre Pompidou, Paris
 - ~ *Collective Worldbuilding – Art in the Metaverse*, HEK (Haus der Elektronischen Künste), Basel
 - ~ *Which Gender Has Care*, Kunstraum D21, Leipzig
 - ~ *Edenworld, le Bel Ordinaire – espace d'art contemporain*, Billière, FR
 - ~ *The Future of Nothing*, Video of the Month, HMKV, Hartware MedienKunstVerein, Dortmund
 - ~ *Who Is Online? Game Art in the Age of Post-NFTism*, HEK (Haus der Elektronischen Künste), Basel
 - ~ *The digital collection – part 1*, Francisco Carolinum, OÖ Art, Linz
 - ~ *Of Their Time (7)*, FRAC (Fond Régional d'Art Contemporain) – Nord-Pas de Calais, Dunkirk, FR
 - ~ *Behind the screens*, CODA Museum, Apeldoorn, NL
 - ~ *Kunsten at Investere*, Bank- og Sparekasse Museet, Copenhagen
- 2022
- ~ *Not About Money*, Sea World Culture and Arts Center, Shenzhen
 - ~ *Continuous Shift*, Kristianstad Konsthall, Kristianstad, SE
 - ~ *DYOR (Do Your Own Research)*, Kunsthalle Zürich, Zürich
 - ~ *Tomorrow is a Different Day*, Stedelijk Museum, Amsterdam
 - ~ *Art and the Blockchain*, Former SMBA, Eth Devcon, Amsterdam
 - ~ Art Rotterdam with Galleria Bianconi
 - ~ *Unsafe At Any Speed*, Morton Street Partners, New York
 - ~ *To a New Era*, Dunkers Kulturhus, Helsingborg
 - ~ *I Am Not A Robot*, Gallorie, Dubai
 - ~ *NfTNetArt, from Net Art to Art NFT*, Panke Gallery & Office Impart, Berlin
 - ~ ARCO with The Ryder, Madrid
 - ~ *Peinture : obsolescence déprogrammée Licences libres*, Le Musée de l'Hospice Saint ROCH, Issoudun, FR
- 2021
- ~ *Modern Love*, Impakt Festival, Centraal Museum, Utrecht
 - ~ *Crossroads*, Aorist, Miami
 - ~ *For Your Eyes Only*, Feral File
 - ~ *Porta Portese*, Spaziomensa, Rome
 - ~ *Global Gallery*, Porsche x König Galerie, NYC, Tokyo, Madrid, Seoul, Berlin
 - ~ *Passages*, MAXXI – Museo nazionale delle arti del XXI secolo, Rome
 - ~ *Frequently the woods are pink*, BE-PART – Platform voor actuele kunst, Waregem, BE
 - ~ *Sans Objet*, Centre Pompidou, Paris
 - ~ *Proof of Art*, Francisco Carolinum, OÖ Art Landes-Kultur, Linz
 - ~ *The Artist Is Online. Painting and Sculpture in the Postdigital Age*, König Galerie, Berlin
 - ~ *Algoritmia, ARTE EN LA ERA DE LA INTELIGENCIA ARTIFICIAL*, MEIAC (Museo Extremeño a Iberoamericano de Arte Contemporáneo), Badajoz, Spain
- 2020
- ~ *We Link: Sideways*, Chronus Art Center, Shanghai
 - ~ *Heart. 100 Artists. 1 Mission*, Berlinische Galerie, Berlin
 - ~ *100 Artists, 1 Mission*, Hamburger Kunsthalle, Hamburg
 - ~ *Come Closer*, Office Impart, Berlin
 - ~ *AI: 爱与人工智能 AI: Love and Artificial Intelligence*, Hyundai Motorstudio Beijing, Beijing
 - ~ *steirischer herbst '20: Paranoia TV*, Graz
 - ~ *We Never Sleep*, Schirn Kunsthalle, Frankfurt
 - ~ *Swab Art fair with Melange*, Virtual, Barcelona
 - ~ *Open Coil – a roaming speedshow*, 11 e-scooters, Berlin
 - ~ *Daejeon Biennale: AI*, Daejeon Museum of Art, Daejeon, South Korea
 - ~ *Better Off Online*, König Galerie / König Digital, Online
 - ~ *Enter Art Fair with Office Impart*, Copenhagen
 - ~ *On entering a living being. From Social Sculpture to Platform Capitalism*, Kunstraum Kreuzberg, Berlin
 - ~ *I just stare at my computer waiting for something to happen*, HeK Net Works, HeK (Haus der Elektronischen Künste), Basel
 - ~ *Quiet, Calm, Staring*, Upstream Gallery, Amsterdam
 - ~ *Neurones*, Centre Pompidou, Paris
 - ~ *Algotaylorism*, La Kunsthalle, Mulhouse
- 2019
- ~ *Link In Bio*, MdbK, Museum der bildenden Künste Leipzig, Leipzig
 - ~ *Hyper Employment*, MGLC, Ljubljana
 - ~ *Stadstriënnale Hasselt-Genk*, Hasselt, BE
 - ~ *Significant Other*, Bozar, Brussels
 - ~ *Vienna Contemporary*, Untitled Contemporary, Vienna

- ~ *Goethe In The Skyways*, Goethe Pop Up Minneapolis, Minneapolis
 - ~ *Uncanny Values*, Vienna Biennale, MAK, Kunsthalle Wien, Vienna
 - ~ *Bloomenta*, Art Space, Sydney
 - ~ *Unselect*, Kleine Humboldt Galerie, Berlin
 - ~ *Screen It Video Program*, Art Brussels, Brussels
 - ~ *Ich sehe was, was du (noch) nicht siehst*, Kunstverein Wolfsburg, Wolfsburg, DE
 - ~ *EXPANSION*, Ronneby Konsthall, Ronneby, SE
 - ~ *Behind The Screen*, KINDL – Centre for Contemporary Art, Berlin
 - ~ *Light-Footed Light-Fingered*, The Ryder Projects, London
- 2018
- ~ *Proof of Work*, Schinkel Pavillon, Berlin
 - ~ *Divided We Stand*, Busan Biennale, Busan, KR
 - ~ *Algorithmic Lifestyle*, Roehrs Boetsch, Zurich
 - ~ *W&W: Miete, Strom, Instagram*, Walch & Winkler, Berlin
 - ~ *Berlin, Zentrum Der Netzkunst – Damals Und Heute*, Panke Gallery, Berlin
 - ~ *Supra-Citizenship*, The Future of Demonstration, Atelier Augarten, Vienna
 - ~ *Gallery.Delivery*, Gallery.Delivery, Berlin
 - ~ *Net Art Anthology*, Rhizome, NYC (online)
 - ~ *Drehmoment*, Kulturregion Stuttgart, Germany
 - ~ *Hi Munich*, Public Art Munich, PAM2018, Munich, DE
 - ~ *The Undisciplined*, Kreuzberg Pavillon, Berlin, DE
 - ~ *Ethereal Summit*, The Knockdown Center, NYC, US
 - ~ *A.I. Between Humour, Fear & Utopia*, CCA, Montreal
 - ~ *New Lights*, Galerie François Léage, Paris, FR
 - ~ *Re/public. Öffentliche Räume in digitalen Zeiten*, Polit-Forum Bern, Bern, CH
 - ~ *Pizza Is God*, NRW Forum, Düsseldorf, DE
 - ~ *Transmediale*, HKW, Haus der Kulturen der Welt, Berlin, DE
- 2017
- ~ *Stedelijk Base*, Stedelijk Museum, Amsterdam
 - ~ *Electronic Superhighway*, MAAT, Lisboa, PT
 - ~ *When machines are dreaming*, Technische Sammlungen Dresden, Dresden, DE
 - ~ *Family, art, work, surroundings*, Galleri Tom Christoffersen, Copenhagen, DK
 - ~ *Het Zalig Nietsdoen*, Museum Kranenburgh, Bergen, NL
 - ~ *Foam Fusion*, Foam Fotografiemuseum, Amsterdam
 - ~ *Nature*, Castor Gallery, NYC, US
 - ~ *New Dawn*, Neumeister Bar-am, Berlin
 - ~ *Searching For Magic And The Distorted Image Falling From Your iCloud*, the Dot Project, London
 - ~ *Techno-Optimism / Techno-Pessimism*, Plan D, Zagreb
 - ~ Seattle Art fair w Castor Gallery, Seattle, US
 - ~ Code Art fair w Copperfield Gallery, Copenhagen, DK
 - ~ *Manifest*, Undantaget, Öland, SE
 - ~ *Jardin d'Artifices*, La fondation C2, Paris
 - ~ *Digital Divide*, Midtown Players Club, Atlanta, US
 - ~ *The Cloud in Rapids*, SEA Foundation, Tilburg, NL
 - ~ Art Brussels w Steve Turner, Brussels, BE
 - ~ *Please Fasten Your Seat Belt As We Are Experiencing Some Turbulence*, Leo Xu Projects, Shanghai
 - ~ *Nothing to Hide? Art, Surveillance, and Privacy*, Real Art Ways, Hartford, CT
 - ~ *Virtual Perception*, Huset for Kunst & Design, Holstebro, DK
 - ~ *Human / Digital: a symbiotic love affair*, Kunsthall Rotterdam, Rotterdam, NL
 - ~ *Extracting / Abstracting*, Steve Turner, LA
- 2016
- ~ *The Unique Institutional Critique Pop-Up Boutique*, Galeria Cavallo, Rio de Janeiro
 - ~ *The Nine Day Week*, Contemporary Art Centre (CAC), Vilnius, LT
 - ~ *Authenticity?*, Impakt Festival, Casco Projects, Utrecht, NL
 - ~ *END-USER*, The Ryder Projects, London
 - ~ *Show me your vital parts*, Parts Project, Den Haag, NL
 - ~ *Distracted Audiences. The Economics of Attention*, Art Station Gallery, Poznan, Poland
 - ~ *The Super Narrative*, In De Ruimte, Ghent, BE
 - ~ *IX Shiryaev Biennale of Contemporary Art : CASH*, Shiryaev Biennale of Contemporary Art, RU
 - ~ *UNRESOLVED*, de Appel arts centre, Amsterdam
 - ~ *Temporary Highs*, Bitforms, New York, US

- ~ *Electronic Superhighway (2016 – 1966)*, Whitechapel Art Gallery, London
 - ~ *Other Contemporary Materialities*, Carroll/Fletcher, London, UK
 - ~ *Things to Remember (Page Not Found)*, Castrum Peregrini, Amsterdam
 - ~ *Speed Show LA: Manifesto*, iPC Bang Internet Cafe, Los Angeles
 - ~ *Unlike Art*, Chapelle des Augustins à Poitiers, FR
 - ~ *Prospect & Concepts*, Art Rotterdam, Rotterdam
- 2015
- ~ *VBCN 10 jaar jong*, VBCN, Amsterdam
 - ~ *Globale: Global Control And Censorship*, ZKM, Karlsruhe
 - ~ *Summertime ... and the living is easy*, Geukens & De Vil, BE
 - ~ *Business As Usual*, Pyramid & Parr Hall, Cheshire, UK
 - ~ *Black Box 2.0*, Seattle Art Museum, Seattle, US
 - ~ *Panopticon*, UMOCA, Utah, US
 - ~ *Art Rotterdam*, (with Boetzelaer|Nispen), Rotterdam, NL
 - ~ *Capture All*, Transmediale, HKW, Haus der Kulturen der Welt, Berlin, DE
 - ~ *Space Program*, Steve Turner, LA, USA
- 2014
- ~ *Untitled Miami Beach* (with Steve Turner Contemporary), Miami, US
 - ~ *Unoriginal Genius*, Carroll/Fletcher, London, UK
 - ~ *The Moving Museum Istanbul*, Istanbul, TR
 - ~ *Suchroutinen: Erzählungen von Datenbanken*, d21, Leipzig, DE
 - ~ *artBO* (with Steve Turner Contemporary), Bogotá, CO
 - ~ Vienna Fair (with Steve Turner Contemporary), Vienna, Austria
 - ~ *The Value of Nothing*, Tent, Rotterdam, NL
 - ~ *Il Delitto Quasi Perfetto*, Padiglione d'Arte Contemporanea, Milano, IT
 - ~ *Paddles On*, Phillips, London, UK
 - ~ *Do It With Others, Click Festival, Helsingör*, DK
 - ~ Art Brussels (with Boetzelaer|Nispen), Brussels, BE
 - ~ *Return Of Investment*, Link Cabinet, Link Art Center (Online)
 - ~ *Out Of Office*, Arcade Cardiff, Cardiff, UK
 - ~ *All at once all of the time*, VAMFF, Melbourne, AU
 - ~ *Cokkie Snoei*, Art Rotterdam, Rotterdam, NL
 - ~ *The Crime Was Almost Perfect*, Witte De With, Rotterdam, NL
- 2013
- ~ *Momentum*, Rewire Festival, Gemak, Den Haag, NL
 - ~ *Dread*, De Hallen, Harleem, NL
 - ~ *They Live*, Shanaynay, Paris, FR (online)
 - ~ *Lack of Spacial Chance*, Width: 700px; Gallery (online)
 - ~ „local.#non.access“, KM Temporaer, Berlin, DE
 - ~ *Unseen Photo Fair*, Cokkie Snoei Gallery, Amsterdam, NL
 - ~ *Und alle so yeah*, Haus für elektronische Künste, Basel, CH
 - ~ *Public Relations*, Moscow, RU
 - ~ *News From Nowhere*, Tent, Rotterdam, NL
 - ~ *We See In Every Direction*, The Rhizome Download (Online)
 - ~ *Run Computer Run*, GLITCH at RUA RED, Dublin, IR
 - ~ *Fast Connection Search*, IONY, New York, US
 - ~ *Festival international de l'affiche et du graphisme*, Chaumont, FR
 - ~ *Eye, Ear, Hand & Heart*, Click Festival, Helsingör, DK
 - ~ *Wishingwell.biz*, BiennaleOnline, ICW Harm van den Dorpel, Curated by Ben Vickers
 - ~ #FutureMyth, 319 Scholes, New York, US
 - ~ *OFFLINE ART: new2*, Xpo Gallery, Paris, FR
 - ~ *SPAM Cupcake*, New York, US
 - ~ *DVD deaddrop 5*, Museum of the Moving Image, New York, US
 - ~ *Paint Your Pizza*, Eyebeam, New York, US
- 2012
- ~ *The Paintshow*, Van Abbemuseum, Eindhoven, NL
 - ~ *Prosume This: High Definition*, Nimk, BCC, Amsterdam, NL
 - ~ *Projet Octopus #1*, (Online)
 - ~ *HOT, DVD Dead Drop*, Museum of the Moving Image, New York, US
 - ~ *Temporary Stedelijk (7)*, (Online)
 - ~ *Creative Now!*, Worm, Rotterdam, NL
 - ~ *AUSJUNK: JUNK JET NET.HEART SHOW*, Ausschank Ost, Stuttgart, DE

- ~ *Sebastian Schmieg, Anika Schwarzlose & Jonas Lund*, W139, Amsterdam, NL
- ~ *SPAMM.FR #4*, spamm.fr (Online)
- ~ *This Click In Time*, BYOB, Copenhagen, DK
- ~ *Transceiver*, Bemis Center for Contemporary Art, Omaha US
- ~ *What You See Is What You Get*, BYOB, STPLN, Malmö, SE
- 2011 ~ *This Place In Time*, Eddie the Eagle Museum, Amsterdam, NL
- ~ *This Too Shall Pass*, The Second Act, De Brakke Grond, Amsterdam, NL
- ~ *Blue Crush*, BYOB Amsterdam at W139
- ~ *Somewhere Else Before*, Water Tower Art Fest, Sofia, BG
- ~ *Collection Enlargement*, Drift Station Gallery, Lincoln Nebraska, US

Grants / Commissions

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| 2021 | ~ Friendly Advice, Mozilla Foundation |
| 2019 | ~ Goethe In The Skyways, Goethe Pop Up Minneapolis, Minneapolis |
| 2016 | ~ For Preview Only, Lima Collection, Amsterdam, NL |
| | ~ Capacete, Rio de Janeiro, Brazil, Artist in residence |
| 2014 | ~ The Moving Museum, Istanbul, Turkey, Artist in residence |
| | ~ Stimuleringsfonds talent grant |
| | ~ Mondriaan Fonds Startstipendium |
| 2012-13 | ~ Eyebeam, New York, USA, Artist in residence |

Talks, presentations, lectures

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| 2021 | ~ <i>König Digital: Creating Experiences Online</i> , Jonas Lund and Manuel Rossner in Conversation with Anika Meier, Misa #3, König Galerie, Berlin |
| | ~ <i>Art & AI, You and AI: Through the Algorithmic Lens</i> , Future Everything, Athens Pedion Tou Areos, Athens |
| | ~ <i>Re-visions symposium</i> , Riga Photo Biennale, Riga |
| | ~ <i>It's All in the Game</i> , Chronus Art Center, Shanghai |
| | ~ <i>Optimisation Strategies in Art</i> , Bern University of Applied Sciences, Bern, CH |
| | ~ <i>Random Selection</i> , St. Norbert College, De Pere, US |
| 2020 | ~ <i>Random Selection</i> , Academy of Fine Arts, Nuremberg, DE |
| | ~ <i>Algorithmic Cultures</i> , University of Málaga, Málaga, ES |
| | ~ <i>Artist talk</i> , Konstfack, Stockholm |
| | ~ <i>Vertigo, Artificial Intelligence and Artistic Creation</i> , Centre Pompidou, Paris |
| | ~ <i>Rigged Systems</i> , HASH Award, ZKM, Karlsruhe, Germany |
| 2019 | ~ <i>Artist Talk</i> , Neme Arts Center, Limassol, Cyprus |
| | ~ <i>Paperclip Maximizer</i> , AI Symposium, MAK, Vienna |
| | ~ <i>Jonas Lund & Florian Cramer in Conversation</i> , Lima, Amsterdam |
| | ~ <i>DOTYA</i> , De Pont, Tilburg, The Netherlands |
| | ~ <i>Decentralized Art Panel</i> , Dappcon, Berlin |
| | ~ <i>Modern Solutions Require Modern Problems</i> , Aksioma, Ljubljana, |
| | ~ <i>NKOTB</i> , Gaite Lyrique, Paris |
| | ~ <i>To Perform Currencies of Beauty</i> , re:publica 19, Berlin |
| | ~ <i>Algorithms, Infrastructures, Art, Curation (AIAC)</i> , West Hollywood Library, Los Angeles |
| | ~ <i>Operation Earnest Voice: Press Conference</i> , The Photographers' Gallery, London |
| 2018 | ~ <i>Arte y Blockchain</i> , Espacio Fundación Telefónica, Madrid |
| | ~ <i>net.art and the gallery system</i> , Berlin Zentrum der Netzkunst, Panke Gallery, Berlin |
| | ~ <i>Alexandra Pirici, Jonas Lund & Harry Thorne</i> , Allianz Arena, Munich, DE |
| | ~ <i>Jonas Lund & Patricia Reed in conversation</i> , PAM Pavilion, Viktualienmarkt, Munich, DE |
| | ~ <i>Jonas Lund & Patricia Reed in conversation</i> , Spike Art & Public Art Munich, Berlin |
| | ~ <i>Artist Talk</i> , Konstfack, Stockholm |
| | ~ <i>Smart Contracts</i> , Zürcher Hochschule der Künste (ZHDK), Zürich |
| 2017 | ~ <i>We Show You What You Want To See</i> , Artificial Imagination, Ecole Normale Supérieure, Paris |
| | ~ <i>Artist Talk</i> , Technische Sammlungen Dresden, Dresden, DE |
| | ~ <i>Mildly Interesting</i> , TU Delft, Delft, NL |
| | ~ <i>Artist Talk</i> , Foam Fusion, Foam Fotografiemuseum, Amsterdam |
| | ~ <i>3x3, V2_</i> , Rotterdam |
| | ~ <i>On subversion and beyond: Reconsidering the politics of resistance and interference</i> , Transmediale, Berlin |
| 2016 | ~ <i>The 12 Networking Truths</i> , CCC (Chaos Computer Club Congress), Hamburg |

- ~ *O Que Nos Cerca*, Casa Franca Brasil, Rio de Janeiro
 - ~ *Symposium: Electronic Superhighway*, Whitechapel Gallery, London, UK
 - ~ *Art and the www*, Peroni Forum, Stockholm, SE
 - ~ *Fair Warning*, Phillips, London, UK
 - ~ *For Preview Only*, Talk and 12 hour Screening, Lima Collection, Amsterdam, NL
 - ~ *The Technological Future and Art*, Metropolis M/Art Rotterdam, Rotterdam, NL
- 2015
- ~ *The Creative Imperative, The 12 Networking Truths*, Stedelijk, Amsterdam, NL
 - ~ *Internetional*, V2, Rotterdam, NL
 - ~ *Performing Encounters*, District Berlin, Berlin, DE
 - ~ *Appropriate and Accelerate – Art Under Algorithmic Pressure*, Transmediale, Berlin, DE
- 2014
- ~ SUPERPOSITION Performance & Debate: Art And The Market, Stigter van Doesburg, Amsterdam, NL
 - ~ *Exhibiting The Studio*, Fons Welters, Amsterdam, NL
 - ~ *24-Hour Telethon*, Rhizome, NYC, US
 - ~ *Scratch The Surface* w. Gabriel Lester, Superficial Hygiene, De Hallen, Harleem, NL
- 2013
- ~ *Seven On Seven*, Rhizome, Barbican Center, London, UK
 - ~ *Radio Calling*, Tent, Rotterdam, NL
 - ~ *Impakt Festival, Panorama*, Utrecht, NL
 - ~ *Test Lab V2*, NAI, Rotterdam, NL
 - ~ *Studium Generale*, WDKA, Rotterdam, NL
 - ~ *Monetization and Value*, Eyebeam, NYC, US
- 2012
- ~ *Born Digital*, Van Abbemuseum, Eindhoven, NL
 - ~ *Unlike Art, Unlike Us*, Amsterdam, NL

Education

- 2011-13 ~ MA, Piet Zwart Institute, Rotterdam, NL
 2006-09 ~ BFA, Gerrit Rietveld Academie, Amsterdam, NL

Curatorial

- 2019 ~ *Rigged Systems*, Schloss Solitude Web Residency, Stuttgart, DE
 2017 ~ *Mildly Interesting Anthology*, The Moving Museum
 2011-12 ~ *Prosume This*, organised and curated by Kim Asendorf, Anika Schwarzlose & Jonas Lund.

Teaching, workshops

- 2018-19 ~ Visiting professor, Hochschule für Gestaltung, Offenbach, DE
 2018 ~ Visiting professor, Zürcher Hochschule der Künste, Zürich, CH
 2017 ~ Visiting tutor, Royal Academy of Art, Den Haag, NL
 ~ Visiting tutor, Hochschule für Gestaltung, Offenbach, DE
 ~ Memories of the Future, Open Set Lab Workshop, Open Set, NL
 ~ Berlage Master Class, Delft University of Technology, Delft, NL
 2016 ~ The Internet Survival Guide Workshop, 1 week workshop, Capacete, Rio De Janeiro, BR
 2015 ~ Visiting professor, Master of Fine Arts, Umeå Academy of Fine Arts, Umeå, SE
 2015-18 ~ Guest tutor, Werkplaats Typografie, Arnhem, NL
 2014-17 ~ Guest tutor and External Advisor, Interaction Design, ArtEZ hogeschool voor de kunsten Arnhem, Arnhem

Selected Texts

- ~ *Right Click Save*, The Artist As Currency, in conversation with Hans Ulrich Obrist, Anika Meier, Sarah Meyohas and Jonas Lund
- ~ *Frieze, As UK Parliament Prepares to Vote, this Artist is on a Mission to 'Reverse Brexit'*, Geyer, Nathan
- ~ f-stop Leipzig, *Programming Trust*, Festival für Fotografie, Sluis, Katrina, June, 2021
- ~ *The New Yorker, The Artist Who Guides His Art with Crypto-Tokens*, Haigney, Sophie
- ~ KeenOn Magazine, *Game of Arts*, Schenk, Jonas
- ~ Artspace, *The Artist's Guide to Selling Out in Style: Jonas Lund on Why He Turned His Art Into Ad Space*, Kerr, Dylan
- ~ KUNSTFORUM, Post Digital 2, Bosma, Josephine
- ~ Whitechapel Gallery, *Q&A Jonas Lund and Séamus McCormack*, McCormack, Séamus
- ~ Springerin, *Der schwedische Künstler Jonas Lund betreibt Institutionskritik mithilfe von Big Data*, Tilman Baumgärtel
- ~ Furtherfield, The Absurdity of Art Speak, Art Worlds, and what we can learn from Big Data, Dekker Annet

Selected Artist Talks / Lectures

- We Show You What You Want To See, Artificial Imagination, Ecole Normale Supérieure, Paris
- *The 12 Networking Truths*, Stedelijk Museum, Amsterdam

Bibliography

- Flash Art, *Demistificare l'Intelligenza Artificiale*, Quaranta, Domenico, June, 2023
- ArtReview, *The Uncanny Imaginary of Jonas Lund's AI Corporate World*, Charlesworth, J.J. May, 2023
- Timeout, *Jonas Lund: 'In The Middle Of Nowhere II'*, Frankel, Eddy, May 2023
- Centre Pompidou Magazine, *The Centre Pompidou in the age of NFTs*, Pierron, Séverine, Marcella Lista, Philippe Bettinelli, February 2023
- Tagesspiegel, *ChatGPT hilft Jonas Lund bei der Arbeit*, Langley-Hunt, Tobias, February 2023
- Handelsblatt, *Ohne Mitwirkung des Menschen ist es keine Kunst*, Schreiber Susanne, February 2023
- Right Click Save, *The Artist As Currency, in conversation with Hans Ulrich Obrist, Anika Meier, Sarah Meyohas and Jonas Lund*, September, 2022
- White Wall, *Jonas Lund Creates the Most Valuable Painting*, Silverman, Erica, April, 2022
- Frame Magazine, *DATA ARTIST JONAS LUND*, Openshaw, Jonathan, March, 2022
- Burlington Contemporary, *For Your Eyes Only*, Kent, Charlotte, January, 2022
- Arte TV, *Big Data Lovers, Jonas Lund*, Desmaret, Marion, December, 2021
- Clot Mag, *Jonas Lund Land & Social Tokens, a distributed decentralised autonomous artistic practice*, Kent, Charlotte, July, 2021
- f-stop Leipzig, *Programming Trust*, Festival für Fotografie, Sluis, Katrina, June, 2021
- Surfing con Satoshi. Arte, blockchain e NFT, Quaranta, Domenico, May, 2021
- Quantifier la perception: le point de vue des arts numériques, Guillermet, Aline, Historie de l'art volume 87, 2021
- Handelsblatt, *Der neue Treibstoff im Kunstmarkt*, Kobel, Stefan, April, 2021
- Schirn Magazine, *The Fly on the Wall*, Lagemann, Antonia, November 2020
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